



Blue/green MC: Mermaid 688, Nighthawk 1020 (2 balls), Peacock 258, Clyde Blue 168, Prussian Blue 726 (2 balls as it is used for the ribbing as well), Admiral Navy 727, Gentian 710, Cobalt 684, and Royal 700

Charts A and E can be worked with gradations made up from smaller amounts of various blues/greens - use the Prussian Blue in the rows closest to the colorwork as it sits nicely beside the Mermaid and the Royal

The CC1 reds are Ginger 462, Crimson 525, Madder 587, Cardinal 323, and Maroon 595 - again there will be plenty left over so you could leave out the Maroon and work with just 4 shades

The green/blue narrow ribbon CC2s are Caspian 670, Aqua 929, Surf 135, Sky 130, Blue Danube 134, and Teviot 136 - these can be limited to the first three and there will still be a lot left over

The pale pink CC2s are Ivory 343, Sand 183, Dog Rose 268, and Blossom 555 - the ivory can be omitted and there will still be a lot left over

The pale gold CC2s are Ivory 343, Buttermilk 179, Flax 375, and Gold 289 - once again, the ivory can be omitted and there will still be a lot left over!